

To His Holiness Pope John Paul II for his third pilgrimage to his homeland

TOTUS TUUS

Words by
MARIA BOGUSLAWSKA

for SSAATTBB a cappella

Music by
HENRYK GÓRECKI

Lento assai (♩ = c63) molto espressivo

(4) *div* *molto assai* *ff* *molto assai* (2)

SOPRANO
MA - RI - A, MA - RI - A! MA - RI - A, MA - RI - A!

ALTO
MA - RI - A, MA - RI - A! MA - RI - A, MA - RI - A!

TENOR
MA - RI - A, MA - RI - A! MA - RI - A, MA - RI - A!

BASS
MA - RI - A, MA - RI - A! MA - RI - A, MA - RI - A!

(4) **Lento assai molto espressivo** (2)

PIANO
(for rehearsal only)

Lo stesso tempo ma tranquillo e dolce cantabile

(3) *p* unis (2) (3)

To - tus Tu - us sum, Ma - ri - a, Ma - ter no - stri

To - tus Tu - us sum, Ma - ri - a, Ma - ter no - stri

To - tus Tu - us sum, Ma - ri - a, Ma - ter no - stri

To - tus Tu - us sum, Ma - ri - a, Ma - ter no - stri

(3) **Lo stesso tempo ma tranquillo e dolce cantabile** (2) (3)

CALMO

Music by
MARK-ANTHONY TURNAGE

Very gentle and clear ♩ = 60

1 *p*

SOPRANO
Do - - -

ALTO
Do - na
Do - na no-bis

TENOR

BASS

PERCUSSION

1 2 Handbells (rung)
f

2 2 Handbells (rung)
f

3 2 Handbells (rung)
f

4 2 Desk Bells
p

Very gentle and clear ♩ = 60

1 *p*

PIANO
(see performance note)

LULLABYE FOR LUCY

SATB a cappella

Words by
GEORGE MACKAY BROWN

Music by
PETER MAXWELL DAVIES

Adagio ♩ = c88

SOPRANO
ALTO

Lul - la, lul - lay;

pp dolciss

TENOR
BASS

Lul - la,

pp dolciss

7 *p molto*

Let all plants and crea - tures of the

lul - - lay; Lul - - la, lul - -

12

val - ley now U - nite, Call - ing a new

- lay; Lul - - la, lul - - lay;

17 *poco cresc*

Young one to join in the ce - le - bra - tion. Ro - wan and

poco cresc

Lul - - la, lul - - lay; Lul - -

★ Composer's note: It might be convenient to pitch the song in C#, a semitone higher

SUSCIPE QUAESUMUS

29

SATB with organ accompaniment

Words from
LIBER USUALIS

Music by
PETER MAXWELL DAVIES

Andante

SOPRANO
ALTO
TENOR
BASS

Sus - ci - pe quæ -
Sus - ci - pe quæ -
Sus - ci - pe quæ -
Sus - ci - pe quæ -

Andante

ORGAN

p *(p)*

4 *cresc* *f*
- su - mus, quæ su - mus om - ni - po - tens De -
cresc *f*
- su - mus, quæ - su - mus om - ni - po - tens De -
cresc *f*
- su - mus, quæ su - mus om - ni - po - tens De -
cresc *f*
- su - mus, quæ su - mus om - ni - po - tens De -

AGNUS DEI

33

from The Armed Man: Mass for Peace

SATB with organ accompaniment

Words from
LATIN MASS

Music by
KARL JENKINS

Larghetto ♩ = 60

p

SOPRANO

ALTO

TENOR

BASS

ORGAN

(Tbn)

(Tuba)

p

sempre tenuto

5

A - - - gnus De - i,

9

ALTO qui tol - lis pec-ca-ta mun - di

TENOR qui tol - lis pec-ca-ta

qui tol - lis pec - ca - ta mun - di

BENEDICTUS

39

from The Armed Man: Mass for Peace

SATB with organ accompaniment

Words from
LATIN MASS

Music by
KARL JENKINS

Molto largo ♩ = 40

SOPRANO

ALTO

TENOR

BASS

ORGAN

Molto largo ♩ = 40

★ Cello solo

p legato

mp molto espress

5

9

14

★ Composer's note: If no cello soloist available, start at b.27

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PIE JESU

from Requiem

SATB with organ accompaniment

Words from
LATIN REQUIEM MASS

Music by
KARL JENKINS

Piously ♩ = 46 A 1st time only *p*

TREBLE SOLO

SOPRANO SOLO

SOPRANO

ALTO

TENOR

BASS

If no treble omit A-B 1st time

If no soloists, choir sings both times

2nd time only *p*

Pi - e Je - su,

Pi - e Je - su,

Piously ♩ = 46 A 2nd time

ORGAN *pp*

4 TR SOLO

pi - e Je - su, pi - e Je - su Do - mi - ne,

S SOLO

pi - e Je - su, pi - e Je - su Do - mi - ne,

EHTOOHYMNI

EVENING HYMN

SATB a cappella

Words from
ST JOHN'S VESPERS

Music by
EINOJUHANI RAUTAVAARA

$\text{♩} = 108$

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

$\text{♩} = 108$

p

Rau-hai - sa val - keus
O peace - ful light

pp

Jee - sus Kris - tus, Jee - sus Kris - tus, Jee - sus Kris - tus,
Je - sus Christ, O Je - sus Christ, O Je - sus Christ, O

pp

Jee - sus Kris - tus,
Je - sus Christ, O Je - sus,

pp

$\text{♩} = 108$

pp

mf

I - sän, tai - vaal -
O peace - ful

mf

Kuo - le - mat - to - man i - sän, tai - vaal -
O Thou im - mor - tal and peace - ful

rau - hai - sa val - keus, Jee - sus Kris - tus,
Thou peace - ful light, O Je - sus Christ, Thou

rau - hai - sa val - keus, au - tu - aan,
O peace - ful light, O peace - ful

mf

PATER NOSTER

SATB a cappella

Words from
ROMAN MISSAL

Music by
RIHARDS DUBRA

$\text{♩} = 46$ *rubato quasi improvvisando*

SOPRANO

ALTO

TENOR

BASS

PIANO
(for rehearsal only)

Pa - ter Nos - ter qui es in cae - lis,

Pa - ter Nos - ter qui es in cae - lis,

Pa - ter Nos - ter qui es in cae - lis,

Pa - ter Nos - ter qui es in cae - lis,

Pa - ter Nos - ter qui es in cae - lis,

5

mf *poco dim* *pp*

san - cti - fi - ce tur no - - men Tu - um,

mf *poco dim* *pp*

san - cti - fi - ce tur no - men Tu - um,

mf *poco dim* *pp*

san - cti - fi - ce tur no - men Tu - um,

mf *poco dim* *pp*

san - cti - fi - ce tur no - men Tu - um,

mf *poco dim* *pp*

LITANY

for Cantor and SATB a cappella

Words from
The ALTERNATIVE SERVICE BOOK

Music by
ALAN RIDOUT

I *mf* **Slowly**

CANTOR
(no key-signature)

* Let us pray. God the Fath - er, —

* *The invitation "Let us pray" may be omitted in concert performance*

SOPRANO

mf
have mer - cy on — us, —

ALTO

mf
have mer - cy on — us, —

TENOR

mf
have mer - cy on — us, —

BASS

mf
have mer - cy on — us, —

PIANO
(for rehearsal only)

mf

ETUDE 4

ETUDE AUTOUR DE FA

SSATTBB a cappella

Words and music by
LOÏC PIERRE

Andante con espressivo

p

TENOR 1
Su - ri cor - da - - rum Vil -

TENOR 2
Su - ri cor - da - - rum Vil -

BASS 1
Su - ri cor - da - - rum Vil -

BASS 2
Su - ri cor - da - - rum Vil -

Andante con espressivo

PIANO
(for rehearsal only)

7 *p sub*

T 1
la ic - tus ma - - cri - - la sup - ple - mi - bus

T 2
la ma - cri - - la dic - - tus

B 1
la ma - - cri - - la sup - ple - mi - bus

B 2
la ma - - cri - - la dic - - tus

DROP, DROP SLOW TEARS

SSAATTBB a cappella

Words by
PHINEAS FLETCHER

Music by
BRIAN MOLES

Slow and intimate ♩ = 56

SOPRANO
Drop, drop, drop, drop slow

ALTO
Drop, drop, drop, slow

TENOR
Drop, drop, drop, drop slow

BASS
Drop, drop, drop, drop slow

PIANO (for rehearsal only)
pp

Slow and intimate ♩ = 56

4

tears, and bathe those beaut - eous feet, which brought from

tears, and bathe those beaut - eous feet, which brought from

tears, and bathe those beaut - eous feet, which brought from

tears, and bathe those beaut - eous feet, which brought from

mp

LUX AURUMQUE

SSAATTBB a cappella

Words by
EDWARD ESCH

Music by
ERIC WHITACRE

trs. CHARLES ANTHONY SILVESTRI

Adagio, molto legato (♩ = 60-66)

SOPRANO

ALTO

TENOR

BASS

p *mp* *p* *sim*

Lux, Lux,

Adagio, molto legato (♩ = 60-66)

PIANO
(for rehearsal only)

5 SOP SOLO

mp *mf* *mp*

Lux, Lux, ca - li - da,

Lux, Lux, ca - li - da,

Lux, Lux, ca - li - da,

Lux, Lux, ca - li - da,

Lux, Lux, ca - li - da,

mp *mf*

CHOSEN

SATB with organ accompaniment

Words by
MICHAEL SYMMONS ROBERTS

Music by
JAMES MACMILLAN

Larghetto (♩ = c66)

SOPRANO

ALTO

TENOR

BASS

ORGAN

p

Last night I had that dream a - gain, — that I was emp - ty

pp

Larghetto (♩ = c66)

Sw string tone (celestes optional)

4

p — *mp*

no — seed - child. in my womb, no se - cret son, (n)

and a - lone, (n) — tight as a

p — *mp*

no — seed - child. in my womb, no se - cret son, (n)

and a - lone, (n) — tight as a

★ sung "nnn"

ANGEL SONG II

SATB a cappella

Music by
WILL TODD

Slow and expressive ♩ = c50

40"

cue 1

free length before repeat

ppp espr *pp*

ALTO I
Oh - aa - ah

cue 2

free length before repeat

ppp espr *pp*

ALTO II
Oh - aa - ah

ppp espr

free length before repeat

TENOR I
Oh - - - - aa - ah

gliss

cue 3

ppp espr

TENOR II
Oh - -

gliss

GIVE US THIS DAY

SATB a cappella

Words by
TONY-VINCENT ISAACS

Music by
WARD SWINGLE

Moderato ♩ = 72

SOPRANO

Scud-ding clouds of crim-son flush, Skim the az-ure eve-ning sky,

ALTO

Scud-ding clouds of crim-son flush, Skim the az-ure eve-ning sky,

TENOR

Scud-ding clouds of crim-son flush, Skim the az-ure eve-ning sky,

BASS

Scud-ding clouds of crim-son flush, Skim the az-ure eve-ning sky,

Moderato ♩ = 72

PIANO
(for rehearsal
only)

5

Bod-ing well the mor-row's dawn _ To a cloud-less glow-ing morn.

Bod-ing well the mor-row's dawn _ To a cloud-less glow-ing morn.

Bod-ing well the mor-row's dawn _ To a cloud-less glow-ing morn. _

Bod-ing well the mor-row's dawn _ To a cloud-less glow-ing morn.